

3322. O que habita no abrigo de Deus

(Sol m)

31/12/2010

W.N.H.P.

Violino 1

Violino 2

Viola

Violoncello

Baixo

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

Detailed description: This is a musical score for a string ensemble. It consists of five staves: Violino 1, Violino 2, Viola, Violoncello, and Baixo. The music is in the key of G minor (one flat) and 6/8 time. The score is divided into four systems, each containing five measures. The first system (measures 1-4) features a melodic line in the Violino 1 and Viola parts, with the Violino 2, Violoncello, and Baixo parts providing harmonic support. The second system (measures 5-11) shows a more active Violino 1 part with a sixteenth-note run in measure 8, while the other parts continue their harmonic roles. The third system (measures 12-18) continues the melodic development in the Violino 1 and Viola parts. The fourth system (measures 19-24) concludes the piece with a final melodic flourish in the Violino 1 and Viola parts. The Baixo part provides a steady bass line throughout.

Musical score for measures 25-31. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. Measures 25-27 show a simple harmonic progression. Measure 28 features a complex, multi-measure melodic line in the upper staves. Measures 29-31 continue with a rhythmic pattern in the bass staves and sustained notes in the upper staves.

Musical score for measures 32-40. Measures 32-36 are marked with a '4' and a horizontal bar, indicating a four-measure rest or a specific rhythmic pattern. Measures 37-40 show a continuation of the harmonic and melodic themes from the previous system, with some melodic lines in the upper staves.

Musical score for measures 41-46. Measures 41-43 show a steady harmonic progression. Measure 44 features a complex, multi-measure melodic line in the upper staves, similar to measure 28. Measures 45-46 continue with sustained notes in the upper staves.

Musical score for measures 47-53. Measures 47-48 show a simple harmonic progression. Measures 49-50 are marked with a '2' and a horizontal bar, indicating a two-measure rest or a specific rhythmic pattern. Measures 51-53 show a continuation of the harmonic and melodic themes, with some melodic lines in the upper staves.