

551. Em fervente oração

19/04/2008

L.G.

Violino I

Violino II

Viola

Cello

2 3 4 5

Estrofe

6 7 8 9 10 11

12 13 14 15

1. 2.

16 17 18 19 20

Detailed description: This is a musical score for four instruments: Violino I, Violino II, Viola, and Cello. The score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into measures, with measure numbers 1 through 20 indicated at the bottom. The score includes a first ending (1.) and a second ending (2.) starting at measure 13. The word 'Estrofe' is written above measure 10. The notation includes various musical symbols such as notes, rests, and bar lines.

Measures 21-25 of a musical score in G major (one sharp) and 3/4 time. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measures 21-23 feature a simple harmonic accompaniment with half notes in the Treble 1 and Treble 2 staves, and quarter notes in the Alto and Bass staves. Measures 24-25 introduce a more complex melody in the Treble 1 staff, featuring eighth and sixteenth notes, while the other staves continue with the accompaniment.

Measures 26-31 of the musical score. Measures 26-28 continue the simple accompaniment pattern. Measures 29-31 introduce a new melody in the Treble 1 staff, featuring eighth and sixteenth notes, with a corresponding change in the Treble 2 staff. The Alto and Bass staves continue with the accompaniment.

Measures 32-37 of the musical score. Measures 32-35 continue the melody from measure 29. Measures 36-37 are marked with a repeat sign and the instruction "1., 2. To Estrofe" above the staff. The melody in measure 36 is a half note, and in measure 37 it is a quarter note. The accompaniment in the other staves also changes in measure 36 and 37.